

English Paper-II (Indian Literature in English Essay) **Q.P. Code -00000566**

Q.1a) Comment on the concept of custom and mysticism in the writings of Makarand Paranjape. (20)

OR

b) The playwright as actor in Tendulkar's essay, 'Characterization and Structure: Two Essentials for a Playwright'. Elaborate.

OR

c) Write short notes on **Any Two** of the following:

- i. Rajan's perspective on English Studies in India.
- ii. The position of Dalits in the writings of Arjun Dangle.
- iii. Makarand Paranjape's views on Indian Poetry in English
- iv. Contribution of Arjun Dangle to Dalit Literature.

Q.2a) Comment on the clash of different perspectives in the play, "Halfway House".

OR

b) Comment on the various themes of the play, "Harvest".

Q.3a) Critically analyse the poem, "Hunger" by Jayanta Mahapatra (20)

OR

b) Comment on the metaphor of death in the poem, "Ode to Bombay".

Q.4) Write short notes on **Any Two** of the following: (20)

- i. Scope of individual freedom in, "Halfway House"
- ii. Male Dominance in the play, "Halfway House"
- iii. Globalization in, "Harvest"
- iv. Significance of the title "Harvest"

Q.5) Write short notes on **Any Two** of the following: (20)

- i. Use of images in Keki Daruwalla's poem "Map-Maker"
- ii. Symbols in, "Ode to Bombay"
- iii. Theme of poem "Freedom"
- iv. Imagery in "The Flight of Birds"

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